

THE METROPOLITAN MUSEUM OF ART

BULLETIN

INDEX

NEW SERIES, VOLUME VI

SUMMER 1947 TO JUNE 1948

A

ACCESSIONS (recent)

American

- The Benkard room. J. Downs. 137-41
Derby and McIntire. J. Downs. 73-80
The Miles collection of American glass. J. S. W[ilson], note opp. 80

Classical

- An Etruscan scarab. G. M. A. Richter. 222-23
A Greek terracotta head of the late archaic period. G. M. A. Richter. 150-53

Egyptian

- Egyptian accessions. N. E. Scott. 62-65
A sculptor's shawabty box. D. W. Phillips. 207-12

Far Eastern

- The A. W. Bahr collection of Chinese paintings. Note opp. 161
Spring festival on the river: Bahr scroll. A. Priest. 280-92

Medieval

- A treasury at the Cloisters. J. J. Rorimer. 237-60
Paintings
Florentine Madonna and Child. Note opp. 161
Gertrude Stein, by Picasso. Note opp. 161
Mrs. Whaley, by Hoppner. Note opp. 161

Renaissance and Modern

- Recent accessions, European decorative arts. 224-31
See also Bequests and Donors and Review of the year 1946. F. H. Taylor, H. H. F. Jayne, and L. S. Harrison. 9-28

ADORATION of the magi

- Painting by Mantegna. Color detail, December cover. Note opp. 109

ALEXANDER, Christine

- Appointment. Note opp. 213

AMERICAN art

- The art of history. L. B. Powel. 169-74
The arts and Mrs. Botta. A. T. Gardner. 105-108
The Benkard room. J. Downs. 137-41
The craft of the early American gunsmith. S. V. Grancsay. 54-61

AMERICAN art (*cont.*)

- Derby and McIntire. J. Downs. 73-80
Fragment of a lost monument. A. T. Gardner. 189-97
Hudson river idyl. A. T. Gardner. 232-36
The Miles collection of American glass. J. S. W[ilson], note opp. 80
Sketches by Trumbull. T. Sizer. 261-63

AMUN-hotpe III

- Minor art and family history in the reign of Amun-hotpe III. W. C. Hayes. 272-79

ANHALT carpet

- Color detail, summer cover

ANNUAL meeting of the corporation

- Note opp. 161

ANNUAL report of the trustees for the year 1946

- Incorporated with the Summer *Bulletin*, 1947

APOCALYPSE tapestries

- The exhibition of French tapestries. R. L. Redmond. 81
Knights in armor. S. V. Grancsay. 178-88
A message from France. G. Salles. 82-90
The museum's collection of medieval tapestries. J. J. Rorimer. 91-98

ARCHITECTURE

American

- The art of history. L. B. Powel. 169-74
Derby and McIntire. J. Downs. 73-80

French and Italian

- Recent installations of medieval art. J. J. Rorimer. 199-206

ARMS and armor

- The craft of the early American gunsmith. S. V. Grancsay. 54-61
Knights in armor. S. V. Grancsay. 178-88
Wheellock pistol made for the Emperor Charles V. S. V. Grancsay. 117-22

ART of history

- L. B. Powel. 169-74

ARTS and Mrs. Botta

- A. T. Gardner. 105-108

THE METROPOLITAN MUSEUM OF ART

B

- BAHR** collection
 Birds, H. A. Priest. 213-21
 Note opp. 161
 Special exhibition. Note opp. 237
 Spring festival on the river. A. Priest. 280-92
- BENKARD** room
 J. Downs. 137-41
- BEQUESTS** of objects of art
 John Monro Woolsey, 230; Gertrude Stein, note opp. 161
- BÉRAIN**, Jean
 Tapestry, illus. 132
- BIRDS**, H
 A. Priest. 213-21
- BOOK** illustration
 Northern gothic prints. A. H. Mayor. 161-65
 Renaissance pamphleteers: Savonarola and Luther. A. H. Mayor. 66-72
- BOUCHER**, François
 Tapestry panel from the Story of Psyche, illus. 133
- BRUMMER** collection
 A Greek terracotta head of the late archaic period. G. M. A. Richter. 150-53
 Note opp. 161
 A treasury at the Cloisters. J. J. Rorimer. 237-60
- BURROUGHS**, Louise
 The woman with chrysanthemums, by Degas. Note opp. 189

C

- CALLISEN**, Dr. Sterling A.
 Appointment. Note opp. 261
- CATALOGUE** of early Flemish, Dutch, and German paintings. H. B. Wehle and M. Salinger.
 Note opp. 109
- CERACCHI**, Joseph
 Fragment of a lost monument. A. T. Gardner. 189-97
- CERAMICS**
 An Egyptian wine bowl of the XIX dynasty. E. A. Rogers. 154-60
 Fashion and technique in Persian pottery. C. K. Wilkinson. 99-104
 Recent accessions of European decorative arts. 224-31
- CHARPENTIER**
 Madame Charpentier and her children. Painting by Renoir. Color detail, June cover
- CH'ING ming shang ho**: Chinese scroll
 Note opp. 237
 Spring festival on the river. A. Priest. 280-92
- CLASSICAL** art
 An Etruscan scarab. G. M. A. Richter. 222-23

CLASSICAL art (cont.)

- A Greek terracotta head of the late archaic period. G. M. A. Richter. 150-53

CLOISTERS

See Medieval art

CLOVIS

- Knights in armor. S. V. Grancsay. 178-88
 A message from France. G. Salles. 82-90

COXCIE

Tapestry. The last supper, illus. 124

CRAFT

of the early American gunsmith S. V. Grancsay. 54-61

CRANACH

Lucas, the elder
 Woodcuts, illus. 69

D

DEGAS

The woman with chrysanthemums. Color detail, March cover. L. Burroughs, note opp. 189

DE GROOT

collection
 H. B. Wehle. 264-71

DERBY

and McIntire
 J. Downs. 73-80

DONORS

Mrs. J. Insley Blair, 77; Agnes Miles Carpenter, 226; Mrs. Leonard A. Cohn, 227; Committee of the Bertha King Benkard Memorial Fund, 137; Charles K. Davis, 78; Robert Lehman, note opp. 161; Mrs. Emily Winthrop Miles, note opp. 80; Henry S. Morgan, note opp. 161; John D. Rockefeller, Jr., 91-98, note opp. 161, 237-260; Mrs. Samuel Auchmuty Tucker, 77; R. Thornton Wilson, in memory of Florence Ellsworth Wilson, 229; Charles Zadok, 231

DOWN

Joseph
 The Benkard room. 137-41
 Derby and McIntire. 73-80

DRAWINGS

The art of history. L. B. Powel. 169-74
 Derby and McIntire. J. Downs. 73-80
 Madame Hertel, by Degas. Opp. 189
 Recent reinstallations of medieval art. J. J. Rorimer. 199-206
 Sketches by Trumbull. T. Sizer. 261-63

DROUYN

Leo
 Drawing of the Biron monuments, illus. 206

DUBOURJAL

Savinien Edmé
 The arts and Mrs. Botta. A. T. Gardner. 105-108

DUFFY

Raoul
 Modern French tapestries. W. S. Lieberman. 142-49

Tapestry. Summertime. Color detail, November cover. Note. opp. 81

JUL 8 - 1910
10-53-49M

INDEX TO THE BULLETIN

E

- EASBY, Dudley T., Jr.
Report of the trustees for the year 1946. 7-8
- EDINGER, Dora
Rilke and the tapestries of the lady with the unicorn. 166-68
- EGYPTIAN accessions
N. E. Scott. 62-65
- EGYPTIAN art
Egyptian accessions. N. E. Scott. 62-65
An Egyptian wine bowl of the XIX dynasty. E. A. Rogers. 154-60
Minor art and family history in the reign of Amun-hotpe III. W. C. Hayes. 272-79
A sculptor's shawabty box. D. W. Phillips. 207-12
- EGYPTIAN wine bowl of the XIX dynasty
E. A. Rogers. 154-60
- EMBROIDERY
Recent accessions of European decorative arts. 224-31
- ENGLISHMAN at the Moulin Rouge
Painting by Toulouse-Lautrec, illus. 271
- ETRUSCAN scarab
G. M. A. Richter. 222-23
- EXHIBITION of French tapestries
R. L. Redmond. 81
- EXHIBITIONS
Casablanca to Calcutta. Note opp. 137
Ch'ing ming shang ho: Chinese scroll, Bahr collection. Note opp. 237; 280-92
E pluribus unum. Note opp. 81; 169-74
French tapestries. 81; 82-90; 91-98; 130-33; 142-49; 166-68; 178-88
Japanese color prints: Phillips collection. Note opp. 81; 109-115
The Miles collection of American glass. Note opp. 80
Northern gothic prints. Note opp. 81; 161-65
Technical examination of paintings. Note opp. 161
Traveling exhibitions. Note opp. 292
A treasury at the Cloisters. 237-60

F

- FALCON
Sculpture. Color reproduction, May cover. Note opp. 237
- FAR Eastern art
Birds, II. A. Priest. 213-21
Japanese color prints: Phillips collection. Note opp. 81. A. Priest. 109-15
A note on a Chinese stele. H. H. F. Jayne. 134-36
Special exhibition of the Ch'ing ming shang ho scroll. A. Priest. Note opp. 237
Spring festival on the river. A. Priest. 280-92

- FASHION and technique in Persian pottery
C. K. Wilkinson. 99-104
- FIREARMS. *See* Arms and Armor
- FRAGMENT of a lost monument
A. T. Gardner. 189-97
- FREE thought in the country
W. M. Ivins, Jr. 175-77
- FURNITURE
American
The Benkard room. J. Downs. 137-41
Derby and McIntire. J. Downs. 73-80
European
Recent accessions of European decorative arts. 224-31
A treasury at the Cloisters. J. J. Rorimer. 237-60

G

- GARDNER, Albert T.
The arts and Mrs. Botta. 105-108
Fragment of a lost monument. 189-97
Hudson river idyl. 232-36
- GATES, General Horatio
Sketch by Trumbull, illus. 263
- GIFFORD, Sanford R.
Hudson river idyl. A. T. Gardner. 232-36
- GILMOR, Robert
Drawing of the Derby mansion, illus. 73
- GIOVANNI di Paolo
Paradise. Color detail, January cover. H. B. Wehle, note opp. 137
- GLASS
The Miles collection of American glass. J. S. W[ilson], note opp. 80
- GRANCSAY, Stephen V.
The craft of the early American gunsmith. 54-61
Knights in armor. 178-88
A wheellock pistol made for the Emperor Charles V. 117-22
- GREEK terracotta head of the late archaic period
G. M. A. Richter. 150-53
- GROMAIRE, Marcel
Modern French tapestries. W. S. Lieberman. 142-49
- GUIGNEBERT, Vincent
Modern French tapestries. W. S. Lieberman. 142-49
- GULF stream
Painting by Homer. Color detail, April cover

H

- HARRISON, Laurence S.
Review of the year 1946. 9-28
- HAYES, William C.
Minor art and family history in the reign of Amun-hotpe III. 272-79

THE METROPOLITAN MUSEUM OF ART

HOLY family with shepherds

Painting by Jordaens, illus. 266

HOMER, Winslow

The Gulf stream. Color detail, April cover

HOPPNER, John

Portrait of Mrs. Whaley. Note opp. 161

HUDSON river idyl

A. T. Gardner. 232-36

I

INTER-museum agreement

Notes opp. 49, 161

IVINS, William M., Jr.

Free thought in the country. 175-77

J

JAPANESE color prints: Phillips collection

Note opp. 81. A. Priest. 109-15

JAYNE, Horace H. F.

A note on a Chinese stele. 134-36

Review of the year 1946. 9-28

JOHNSON, Eastman

Portrait of Sanford R. Gifford, illus. 236

JORDAENS, Jacob

The Holy family with shepherds, illus. 266

JUNIOR museum

The art of history. L. B. Powel. 169-74

E pluribus unum. Note opp. 81

K

KNIGHTS in armor

S. V. Grancsay. 178-88

KRISHNA lifting up Mount Govardhan

Indian miniature painting. Color reproduction, February cover

L

LAMSDORFF, Countess Maria Ivanovna

Portrait by Winterhalter, illus. 268

LEENHOFF, Suzanne (Madame Manet)

Portrait by Manet, illus. 270

LENDERS of objects of art

Herman P. Dean, Joe Kindig, Jr., and William

G. Renwick, 54-61; French government, 81, 82-90, 130-33, 142-49, 166-68, 178-88

LIEBERMAN, William S.

Modern French tapestries. 142-49

LOANS. See Lenders of objects of art

LURÇAT, Jean

Modern French tapestries. W. S. Lieberman. 142-49

LUTHER

Renaissance pamphleteers: Savonarola and Luther. A. H. Mayor. 66-72

LYNCH, Anne Charlotte

The arts and Mrs. Botta. A. T. Gardner. 105-108

M

MANET, Edouard

Portrait of Madame Manet, illus. 270

MANTEGNA, Andrea

The adoration of the magi. Color detail, December cover. Note opp. 109

MAYOR, A. Hyatt

Northern gothic prints. 161-65

Renaissance pamphleteers: Savonarola and Luther. 66-72

MCINTIRE

Derby and McIntire. J. Downs. 73-80

MECKENEM, Israel van

Engraving. Hares roasting a hunter, illus. 161

MEDIEVAL art

Knights in armor. S. V. Grancsay. 178-88

A message from France. G. Salles. 82-90

The museum's collection of medieval tapestries. J. J. Rorimer. 91-98

Recent reinstallations of medieval art. J. J. Rorimer. 199-206

Rilke and the tapestries of the lady with the unicorn. D. Edinger. 166-68

A treasury at the Cloisters. J. J. Rorimer. 237-60

MERCER, John

Sketch by Trumbull, illus. 262

MESSAGE from France

G. Salles. 82-90

METALWORK

Recent accessions of European decorative arts. 224-31

A treasury at the Cloisters. J. J. Rorimer. 237-60

See Arms and Armor and Sculpture

METROPOLITAN museum of art

Inter-museum agreement. Notes opp. 49, 161

MILES collection of American glass

J. S. W[ilson], note opp. 80

MINOR art and family history in the reign of Amun-hotpe III

W. C. Hayes. 272-79

MIRO, Joan

Modern French tapestries. W. S. Lieberman. 142-49

MODERN French tapestries

W. S. Lieberman. 142-49

MONNOYER, Jean Baptiste

Tapestry, illus. 132

MUSEUM of modern art

Inter-museum agreement. Notes opp. 49, 161

W. S. Lieberman. 142-49

MUSEUM's collection of medieval tapestries

J. J. Rorimer. 91-98

MUSEUM's collection of renaissance tapestries

J. G. Phillips. 123-29

INDEX TO THE BULLETIN

N

- NEAR Eastern art
 Fashion and technique in Persian pottery. C. K. Wilkinson. 99-104
 NINE worthies tapestries
 Knights in armor. S. V. Grancsay. 178-88
 The museum's collection of medieval tapestries. J. J. Rorimer. 91-98
 Note opp. 161
 NORTHERN gothic prints
 A. H. Mayor. 161-65
 NOTE on a Chinese stele
 H. H. F. Jayne. 134-36

O

- ORLEY, Bernart van
 Tapestry. The crucifixion, illus. 128
 OSBORN, William Church
 Report of the trustees for the year 1946. 7-8
 OUDRY, Jean Baptiste
 Tapestry. The relay, illus. 131

P

PAINTINGS

American

- The arts and Mrs. Botta. A. T. Gardner. 105-108
 Fragment of a lost monument. A. T. Gardner. 189-97
 The Gulf stream, by Homer. Color detail, April cover
 Hudson river idyl (Sanford R. Gifford). A. T. Gardner. 232-36

Chinese

- Bahr collection. Note opp. 161
 Birds, II. A. Priest. 213-21
 Spring festival on the river. A. Priest. 280-92

Dutch

- Report on an early Rembrandt. T. Rousseau, Jr., and M. Pease. 49-53
 Saskia as Bellona, by Rembrandt. October cover
 Self-portrait, by Van Gogh, illus. 269

Egyptian

- An Egyptian wine bowl of the XIX dynasty. E. A. Rogers. 154-60
 A sculptor's shawabty box. D. W. Phillips. 207-12

English

- Mrs. Whaley, by Hoppner. Note opp. 161

Flemish

- The Holy family with shepherds, by Jordaens, illus. 266

- A study of two heads, by Rubens, illus. 265

French

- The Englishman at the Moulin Rouge, by Toulouse-Lautrec, illus. 271
 Countess Maria Ivanovna Lamsdorff, by Winterhalter, illus. 268

PAINTINGS (cont.)

- Madame Charpentier and her children, by Renoir. Color detail, June cover

- Madame Manet, by Manet, illus. 270

- Gertrude Stein, by Picasso. Note opp. 161

- The tropics, by Rousseau, illus. 264

- The woman with chrysanthemums, by Degas. Color detail, March cover. L. Burroughs, note opp. 189

Indian

- Krishna lifting up Mount Govardhan. Color reproduction, February cover

Italian

- The adoration of the magi, by Mantegna. Color detail, December cover. Note opp. 109

- Florentine Madonna and Child. Note opp. 161

- Paradise, by Giovanni di Paolo. Color detail, May cover. H. B. Wehle, note opp. 137

- Saint Christopher, by Piazzetta, illus. 267

PARADISE

- Painting by Giovanni di Paolo. Color detail, January cover. H. B. Wehle, note opp. 137

PEASE, Murray

- Report on an early Rembrandt. 49-53

PERSIAN pottery

- Fashion and technique in Persian pottery. C. K. Wilkinson. 99-104

PHILLIPS collection

- Japanese color prints: Phillips collection. Note opp. 81. A. Priest. 109-15

PHILLIPS, Dorothy W.

- A sculptor's shawabty box. 207-12

PHILLIPS, John Goldsmith

- The museum's collection of renaissance tapestries. 123-29

PIAZZETTA, Giovanni Battista

- Saint Christopher, illus. 267

PICASSO, Pablo

- Portrait of Gertrude Stein. Note opp. 161

POTTERY. See Ceramics

POWEL, Lydia B.

- The art of history. 169-74

PRIEST, Alan

- Birds, II. 213-21

- Japanese color prints: The Henry L. Phillips collection. 109-15

- A special exhibition of oriental art. Note opp. 237

- Spring festival on the river. 280-92

PRINTS

- Japanese color prints: Phillips collection. Note opp. 81. A. Priest. 109-15

- Northern gothic prints. Note opp. 81. A. H. Mayor. 161-65

- Renaissance pamphleteers: Savonarola and Luther. A. H. Mayor. 66-72

THE METROPOLITAN MUSEUM OF ART

R

- RECENT accessions of European decorative arts. 224-31
- RECENT installations of medieval art
J. J. Rorimer. 199-206
- REDMOND, Roland L.
The exhibition of French tapestries. 81
- REMBRANDT
Portrait of Saskia as Bellona. Color reproduction, October cover
Report on an early Rembrandt. T. Rousseau, Jr., and M. Pease. 49-53
- RENAISSANCE art
The museum's collection of renaissance tapestries. J. G. Phillips. 123-29
Recent accessions, European decorative arts. 224-31
- RENAISSANCE pamphleteers: Savonarola and Luther
A. H. Mayor. 66-72
- RENOIR, Pierre Auguste
Madame Charpentier and her children. Color detail, June cover
- REPORT of the trustees for the year 1946
W. C. Osborn and D. T. Easby, Jr. 7-8
- REPORT on an early Rembrandt
T. Rousseau, Jr., and M. Pease. 49-53
- RESTORATION
Report on an early Rembrandt. T. Rousseau, Jr., and M. Pease. 49-53
Special exhibition. Note opp. 161
- REVIEW of the year 1946
F. H. Taylor, H. H. F. Jayne, and L. S. Harrison. 9-28
- RICHTER, Gisela M. A.
An Etruscan scarab. 222-23
A Greek terracotta head of the late archaic period. 150-53
Retirement. Note opp. 213
- RILKE and the tapestries of the lady with the unicorn
D. Edinger. 166-68
- ROGERS, Elizabeth A.
An Egyptian wine bowl of the XIX dynasty. 154-60
- RORIMER, James J.
The museum's collection of medieval tapestries. 91-98
Recent installations of medieval art. 199-206
A treasury at the Cloisters. 237-60
- ROUSSEAU, Henri
The tropics, illus. 264
- ROUSSEAU, Theodore, Jr.
Report on an early Rembrandt. 49-53
Appointment. Note opp. 261

RUBENS, Peter Paul

A study of two heads, illus. 265

S

- SAINT Christopher
Painting by Piazzetta, illus. 267
- ST. CLAIR, General Arthur
Sketch by Trumbull, illus. 262
- SAINT-Saëns, Marc
Modern French tapestries. W. S. Lieberman. 142-49
- SALINGER, Margaretta
A catalogue of early Flemish, Dutch, and German paintings. Note opp. 109
- SALLES, Georges
A message from France. 82-90
- SASKIA as Bellona
Portrait by Rembrandt. Color reproduction, October cover.
Report on an early Rembrandt. T. Rousseau, Jr., and M. Pease. 49-53
- SAVONAROLA
Renaissance pamphleteers: Savonarola and Luther. A. H. Mayor. 66-72
- SCOTT, Nora E.
Egyptian accessions. 62-65
- SCULPTOR's shawabty box
D. W. Phillips. 207-12
- SCULPTURE
American
Fragment of a lost monument. A. T. Gardner. 189-97
Chinese
A note on a Chinese stele. H. H. F. Jayne. 134-36
Egyptian
Egyptian accessions. N. E. Scott. 62-65
Greek
A Greek terracotta head of the late archaic period. G. M. A. Richter. 150-53
Medieval
Falcon. May cover
Recent installations of medieval art. J. J. Rorimer. 199-206
- SIZER, Theodore
Sketches by Trumbull. 261-63
- SKETCHES by Trumbull
T. Sizer. 261-63
- SPRING festival on the river
A. Priest. 280-92
- STAFF changes
Notes opp. 213, 261
- STEIN, Gertrude
Portrait by Picasso. Note opp. 161

INDEX TO THE BULLETIN

STUART, Gilbert

Portraits of Josef de Jaudenes y Nebot and his wife, Matilda Stoughton, illus. 193

SUMMERTIME

Tapestry by Dufy. Color detail, November cover. Note opp. 81

SVININ, Paul

Watercolor. Wright's ferry on the Susquehanna, illus. 170

T

TAPESTRIES

Exhibition of French tapestries. R. L. Redmond. 81

Knights in armor. S. V. Grancsay. 178-88

A message from France. G. Salles. 82-90

Modern French tapestries. W. S. Lieberman. 142-49

The museum's collection of medieval tapestries.

J. J. Rorimer. 91-98

The museum's collection of renaissance tapestries.

J. G. Phillips. 123-29

Nine worthies. Note opp. 161

Rilke and the tapestries of the lady with the unicorn. D. Edinger. 166-68

Summertime, by Dufy. Color detail, November cover. Note opp. 81

Tapestries in the exhibition. 130-33

TAYLOR, Francis Henry

Review of the year 1946. 9-28

THORNTON, Dr. William

Drawing for the national capitol, illus. 174

TOULOUSE-LAUTREC, Henri de

The Englishman at the Moulin Rouge, illus. 271

TREASURY at the Cloisters

J. J. Rorimer. 237-60

TROPICS

Painting by Rousseau, illus. 264

TRUMBULL, John

Miniature of Guiseppe Ceracchi, illus. 196

Sketches by Trumbull. T. Sizer. 261-63

TRUSTEES

Annual meeting of the board. Note opp. 161

Report of the trustees for the year 1946. W. C.

Osborn and D. T. Easby, Jr. 7-8

Two heads

A study by Rubens, illus. 265

U

UNICORN tapestries

The exhibition of French tapestries. R. L. Redmond. 81

The museum's collection of medieval tapestries. J. J. Rorimer. 91-98

Rilke and the tapestries of the lady with the unicorn. D. Edinger. 166-68

V

VAN GOGH, Vincent

Self-portrait, illus. 269

VOUET, Simon

Tapestry. Moses saved from the Nile, illus. 130

W

WASHINGTON, George

Fragment of a lost monument. A. T. Gardner. 189-97

WEHLE, Harry B.

A catalogue of early Flemish, Dutch, and German paintings. Note opp. 109

The de Groot collection. 264-71

Note on the painting Paradise, by Giovanni di Paolo. Opp. 137

Research curator. Note opp. 261

WHEELLOCK pistol made for the Emperor Charles V S. V. Grancsay. 117-22

WHITNEY museum of American art

An inter-museum agreement. Note opp. 49

WILKINSON, Charles K.

Fashion and technique in Persian pottery. 99-104

WILSON, Joan S.

The Miles collection of American glass. Note opp. 80

WINTERHALTER, François Xavier

Portrait of Countess Maria Ivanovna Lamsdorff, illus. 268

WOMAN with chrysanthemums

Portrait by Degas. Color detail, March cover. L. Burroughs, note opp. 189

WOODCUTS. See Prints